

LEAH BEEFERMAN

leah.beeferman@gmail.com www.inkbox.org

RESIDENCIES

Experimental Sound Studio, Chicago IL (2012)
Diapason Sound Art Gallery, Brooklyn NY (2012)
Lower Manhattan Cultural Council Workspace Residency, New York NY (2010-11)
Visiting scholar/artist at New York University's Advanced Media Studio, New York NY (2010-11)

EDUCATION

MFA Virginia Commonwealth University Richmond, Virginia (2010)
BA Brown University Providence, Rhode Island (2004)

EXHIBITIONS

SOLO

1201.2280v1 Vox Populi Gallery, Philadelphia PA (2012)
Non-measurable objects Hunt Gallery, Mary Baldwin College, Staunton VA (2012)
Timed travel: asystematic accounts of regular and geometrical timekeeping, orbital flight, repetitive rotations and other journeys into actual time and slow space Thomas Jefferson High School Planetarium, Richmond VA (2010)
Journeys into the unknown: a series of science architecture tasks and events, space-bound explorations and far-travels, discoveries and misses (near and far), imaginative space-gazing and related investigations, observations, orbits, and other repetitious monitoring tasks Anderson Gallery, Richmond VA (2010)
Gowanus: A Map of History, Fact and Fantasy Empty Vessel Project, Brooklyn NY (2005)
Drawn Circuits List Art Center Gallery 221, Brown University, Providence RI (2004)
Small City List Art Center Main Lobby, Brown University, Providence RI (2003)

SELECTED GROUP

Prune in the Sky Toves Galleri ConTemporary Workout Space / Niels Bohr Institute, Copenhagen, Denmark (2012)
Lift off: Earthlings and the Great Beyond Paul Robeson Galleries, Rutgers University, Newark, NJ (2011-12)
The Spirit of the Signal Nicole Klagsbrun Gallery, New York, NY (2011)
LOST Invisible-Exports, New York, NY (2011)
Exit Strategy White Box, New York, NY (2011)
An Exchange with Sol LeWitt *Cabinet* project space/MassMOCA, Brooklyn NY/North Adams MA (2011)
Leah Beeferman/Pierre Le Hors PACS Gallery, Brooklyn, NY (2011)
Matinee St. Cecilia's Convent, Brooklyn, NY (2011)
The Wrong Miracle Galeria NoMINIMO, Guayaquil, Ecuador (2011)
BCC #6 Reference Gallery, Richmond, VA (2011)
Error, Fate, Chance WORK Gallery, Brooklyn NY (2010)
Momenta Benefit 2010 Momenta Art, Brooklyn NY (2010)
INSIDERS, part of EVENTO, the urban art biennale Entrepôt, Bordeaux, France (2010)
OPTIONS 2009 Biennial Conner Contemporary Art, Washington DC (2009)
Decidedly Ambivalent Newton Art Center, Newton MA (2009)
Paper City: Urban Utopias Architecture Space: Royal Academy of Arts, London, England (2009)
...for lovers Denise Bibro Fine Art, New York NY (2009)
There Goes the Neighborhood Museum of Contemporary Art, Cleveland OH (2009)
SP Weather Station, part of Queens International 4 Queens Museum of Art, Queens, NY (2009)
Orbital Debris (two person show) Space 1026, Philadelphia PA (2008)

AWARDS

VCU Painting & Printmaking Graduate Assistantship, awarded to the top choice for an incoming MFA student (2007)
Selected for The Viewing Program at The Drawing Center, New York NY (2006)
Recipient of the Brown University William Weston Award in Fine Arts (2004)

PUBLICATIONS

Pidgin Magazine Princeton University School of Architecture, Princeton, NJ (2012)
SPECULATIVE STRUCTURES (2012)
El Universo Guayaquil, Ecuador (2011)
Art Papers Atlanta, GA (review I wrote published December 2010)
Pasajes De Arquitectura Y Critica Madrid, Spain (2009)
New American Paintings Boston MA (2008)
Kerb Landscape Architecture Journal Melbourne, Australia (2008)
Blueprint London, England (2007)

PROJECTS

Co-creator/co-curator of *Parallelograms*, an online multi-artist project exploring the relationship between images and interpretation. <http://www.parallelograms.info/> (started in 2010; ongoing)
Co-creator of *Tessellations*, a two-person dialogue in images, creating narrative through visual conversation. <http://www.tessellationsblog.com/> (started in 2008; ongoing)
Curator, designer and producer for *A Series of Flight Postcards*, a collection of 30 postcards inspired by “flight” made by different artists/designers/architects. (2008)